

The IRISH dance Teachers Association  
of North America – Southern Region  
*invites you to attend the*



**2024**

**North American  
IRISH dance Championship**

***June 30th - July 4th, 2024***

**Taylord Texan Resort &  
Convention Center**  
*1501 Taylord Trail,  
Grapevine, TX 76051*

**Chairpersons:**  
*Owen Barrington, TCRS*  
*Maddie Hane, ADCRS*  
*Colleen King, TCRS*  
*Aine Walsh Kelley, TCRS*

***[www.2024naidc.com](http://www.2024naidc.com)***

## Important dates

DATE	AGENDA	NOTE
<b>Anytime</b>	Ensure that a valid QuickFeis account exists for: <ul style="list-style-type: none"> <li>• Each family</li> <li>• Each teacher</li> </ul>	
<b>April 1, 2024</b>	Online registration opens at <a href="http://www.QuickFeis.com">www.QuickFeis.com</a>	Must have a valid QuickFeis account that has been upgraded to a teacher account to be able to register
<b>May 1, 2024</b>	Normal registration deadline	Last day to make any registration adjustments or additions
<b>May 2, 2024</b>	Late registration begins	<b>\$100 USD late fee charged per dancer or per team</b> This includes making changes to EXISTING and paid for registrations Any late fees that are not paid will result in the change or new registration being dropped
<b>May 8, 2024</b>	Late registration ENDS	<b>NO MORE REGISTRATION CHANGES OR NEW REGISTRATIONS ACCEPTED</b>  <b>NO EXCEPTIONS WILL BE MADE!</b>
<b>June 10, 2024</b>	Printed Program Book sale ENDS	Printed program books can be ordered online at <a href="http://www.QuickFeis.com">www.QuickFeis.com</a> beginning April 1st

**It is the responsibility of each participating teacher and dancer to ensure they are aware of all the rules and procedures of this event. There will be no exceptions!**

Where the syllabus for the North American Irish Dance Championship and the IDTANA Rule Book are both silent on an issue, it is understood that the rules as found in the 2024 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)), shall apply.

Should a published North American Irish Dance Championship syllabus be found to be in conflict with a CLRG rule that is announced AFTER said publication, the IDTANA will request an exemption from this new conflict. [IDTANA/2015]

WEBSITE: The official website for NAIDC 2024 is [www.2024naidc.com](http://www.2024naidc.com) and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Every effort will be made to keep the website updated. All inquiries for matters not covered on the website will receive a reply within 72-hours or as soon as possible. All inquiries for matters which are covered on the website will not receive a reply. The NAIDC Committee asks for your understanding.

The NAIDC Committee reserves the right to change or adjust the syllabus to remain in compliance with CLRG and IDTANA rules, policies, or procedures that change before the event.

## Inclusivity Statement

As a core value, the Irish Dance Teachers' Association of North America, Inc., IDTANA, is committed to preserving and promoting Irish Dance in an environment that is inclusive and free of discrimination and harassment. We support a culture where every dancer, family, teacher, and volunteer feels safe, respected and valued through creating an environment that provides dancers, regardless of age, ability, ethnicity, gender, gender identity, income, race or sexual orientation, opportunities to learn and grow as dancers and people. People of all ages benefit from the physical, mental, and social aspects of Irish Dance, and the IDTANA is supportive of including all those who want to learn and or compete. (7/2022)



# naidc 2024 days only timetable

Day 1: Sunday June 30th	Day 2: Monday July 1st	Day 3: Tuesday July 2nd	Day 4: Wednesday July 3rd	Day 5: Thursday July 4th
Girls U15 Girls U16	Girls U17 Ladies U18	Girls U12 Girls U13 Girls U14	Girls U8 Girls U9 Girls U10 Girls U11	Ladies U19 Ladies U20 Ladies U22 Ladies 22&O
Boys U15 Boys U16	Boys U17 Men U18	Boys U12 Boys U13 Boys U14	Boys U8 Boys U9 Boys U10 Boys U11	Men U19 Men U20 Men 20&O
Trad Set U15 Trad Set U16	Trad Set U17	Trad Set U12 Trad Set U13 Trad Set U14	Trad Set U7 Trad Set U8 Trad Set U9 Trad Set U10 Trad Set U11 Trad Set Adult	Trad Set 17&O
	All Teams U16 (Excluding Mixed 13&O Fig Chor)	All Teams U9 All Teams U11 All Adult Teams	All Senior Teams: 16&O, U19, 19&O (Including Mixed 13&O Fig Chor)	All Teams U13
		Dance Drama	Adult Champs Advanced Adult Champs	

Please note this schedule shows the competitions that are tentatively scheduled for each day. This is NOT the actual order of competitions for that day. The committee reserves the right to change this tentative schedule based on entries, and limit, postpone, or cancel any event if deemed necessary. A final timetable along with information on split competitions will be posted to the official website [www.2024naidc.com](http://www.2024naidc.com) and distributed to all teachers prior to the event.

Grade Exams 11 and 12 will be offered on July 2<sup>nd</sup> and 3<sup>rd</sup>.



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## MUSICIANS

Sean O'Brien - Canada  
Francis Ward - Ireland  
Liam O'Sullivan - UK  
Anthony Davis - UK  
Chris McLoughlin - USA  
Annmarie Acosta - USA  
Cormac O'Se - USA  
Stephen Carolan - Australia

Damian McKee - N. Ireland  
Liam Bradley - N. Ireland  
Tony Rutherford - USA  
Linda Rutherford - USA  
Merv Bell - Canada  
Jessica Bell - Canada  
Kevin Joyce - Ireland  
Paul O'Donnell - Ireland

## ADJUDICATORS

Christopher Carswell - Australia  
Conor Hayes - Australia  
Joanne Cunningham-Kingsbury - Canada  
Barbara Goggin-Wade - Canada  
Kathy Irvine-Dick - Canada  
Debbie MacVoy - Canada  
Orla Nic Conuladh - Ireland  
Michael Ryan - Ireland  
Janey McGardle Ryan - N. Ireland  
Ryan Carroll - Portugal  
Rosemary Esther Bromley - RCCEA  
Aaron Crosbie - UK  
Owen McAuley - UK  
Leanne Nelson - UK  
Kieran Rogers - UK  
Carole Scanlon - UK  
Patricia Scanlon - UK  
Justine Ward-Mallinson - UK

Meghan Comaskey - USA  
Sheila Crawford - USA  
Jill Domick Etoll - USA  
Daithi Fisher - USA  
Donna Means King - USA  
Colleen Farrell Martin - USA  
Matthew Martin - USA  
Claire Maxwell - USA  
Jennifer McGovern - USA  
Moira McMahon - USA  
Patrick O'Hare - USA  
Megan Sanders Paulowicz - USA  
Carol Pirsztuk - USA  
Michael Smith - USA  
Noreen Houlihan Smith - USA  
Carlene Stillson - USA  
Kate O'Neill Wosczyzna - USA



# REGISTRATION INFORMATION

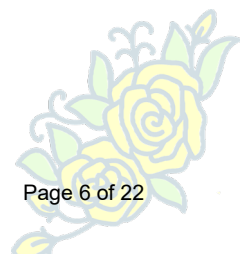
## Entry Fees

ENTRY FEES (ALL in US Dollars)		
Family Registration Fee:	<b>\$ 65</b>	per family – excluding any family with valid QuickFeis Teacher account
Solo Championships:	<b>\$ 85</b>	per dancer
Team Events:	<b>\$ 25</b>	per competitor/per team
Traditional Set:	<b>\$ 45</b>	Per dancer
Family Maximum:	<b>\$ 300</b>	does not include the family registration fee
Processing Fee:	<b>5%</b>	assessed for EACH credit card transaction made

## ENTRY DEADLINE: May 1, 2024

- All entry fees are priced in US Dollars.
  - All fees will be calculated in US Dollars.
  - At time of payment, only US dollars will be accepted.
- Payment is by credit card via QuickFeis ONLY. (Do not send funds in any other way.)
- A credit card processing fee of 5% will be added to the total amount due for each transaction.
- Entries will be accepted online ONLY, starting April 1, 2024, from schools whose teachers are members in good standing with An Coimisiún le Rincí Gaelacha, including their National and Regional organizations/bodies (if applicable).
- Entries may be submitted online at [www.quickfeis.com](http://www.quickfeis.com) by either a CLRG-registered teacher or their appointed representative. Individual submissions from parents or dancers will not be accepted.
- A family registration fee of USD \$65 per family will be added to all entries. A family is defined as all legal and immediate members from the same household.
- Teachers who are currently registered and in good standing with both An Coimisiún le Rincí Gaelacha, and their National and Regional bodies as applicable, are exempt from the family fee to register their own legal children.
- Entries and/or fees submitted after May 1, 2024, but received on or before May 8, 2024 will be accepted if accompanied by a late fee of USD \$100 per competitor or team.
- It will not be possible to register entries after May 8, 2024.
- No changes will be accepted after May 8, 2024, without approval from the NAIDC 2024 Committee AND accompanied by a change fee of USD \$200 per change.
- The NAIDC 2024 Committee reserves the right to refuse any entry for any reason.
- ALL paid fees are NON-REFUNDABLE for any reason.

**NO EXCEPTIONS WILL BE MADE!**



## Registration Process

- Registration is to be done by dance school teachers or their representatives.
- All registration will be done at [www.quickfeis.com](http://www.quickfeis.com)
- Every dance FAMILY must have their own QuickFeis account.
  - If a family already has a QuickFeis account, please refrain from creating a new one. Doing so will increase the number of family fees owed by each family.
  - A family consists of only competitors who are legal members of the immediate family. For example, the mother, father, sons, and daughters or any legal ward of that household. Cousins, friends, anyone not legally related does not count, and they should create their own family account.
  - Teachers are encouraged to only add their legal children to their personal account as this is how QuickFeis will know to not charge them the family fee.
  - Teachers who add their dancers who are NOT legal children to their account, and then register them for the 2024 NAIDC, will be required to re-register those dancers with their own account and penalty fees and late fees will be applied.
- Any teacher that does not have a QuickFeis account will need to create one.
  - When creating a new account, you will be asked if you have a CLRG number – please say yes and then fill out ALL the fields. This will submit a request for your QuickFeis account to be upgraded to a teacher account.
  - EACH teacher must have their own individual QuickFeis account.
  - Anyone who has a current QuickFeis account but needs to have it upgraded to a TEACHER account, must log in to their QuickFeis account, and fill out the upgrade request form.
  - Teacher upgrade requests can take up to 48 hours to be processed. We encourage all teachers to ensure they have a valid and upgraded QuickFeis account as soon as possible.
  - All teachers from the same school will be able to access the NAIDC registration portal.

## Age

- The QuickFeis registration system will automatically register each dancer in the competition age and gender based on the dancer's QuickFeis account profile.
- A competitor's age shall be determined as of January 1, 2024.
- All solo competitors must compete in their own age group.
- Birth certificates or similar proof of age must be produced before, during, or after a competition if requested by the NAIDC Committee or the IDTANA.
- There are provisions which permit team dancers to compete in their actual age group and/or an older age group, but NOT in a younger age group. These provisions are detailed in **General Team Registration Rules**.
- Participants in Adult competitions (solo and team) must be at least eighteen (18) years of age.
- A competitor's age shall be determined as of January 1, 2024 as per the chart below.

2024	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U20	U22	O22
Born in:	2016 or later	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003 2002	2001 or earlier

## General Team Registration Rules

- Dancers in team competitions may compete in their own age group, or a higher age group, but may NOT compete in an age group lower than their actual age.
- Female dancers may compete in both Girls/Ladies and Mixed teams in the same age group in 8-hand ceili competitions and figure choreography competitions.
- Mixed 8-hand ceili competitions must consist of at least two (2) male dancers.
- Mixed 4-hand competitions and mixed figure choreography competitions must consist of at least one (1) male dancer.
- At least 50% of the dancers in each team must be competing in their proper age group. 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili. For figure competitions, no more than 50% of the female dancers in a mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]
- Dancers on a 4-hand team may not repeat on another 4-hand team nor can they compete on an 8-hand team. [IDTANA/2022]

## Update March 22<sup>nd</sup> - Clarification on NAIDC "Adult Dancer" Entries

- ADULT dancers for the 2024 NAIDC are defined as dancers entering the following solo and/or team competition categories:
  - Adult Championship
  - Advanced Adult Championship
  - Adult Trad Set
  - Adult Teams
- Eligibility to enter ADULT competitions and ADULT TEAMS for the 2024 NAIDC:
  - Advanced Adult Championship
    - The "Advanced Adult Championship" competition is open to dancers aged 18 and over, who have previously placed in the top 3 of a Prelim Championship or competed in Open Championship levels in the youth/&over levels, regardless of when the competitor was active. An Advanced Adult dancer has opted to leave the youth/&over categories, and once the dancer begins competing in Advanced Adult the dancer may not return to the youth/&over categories.
    - Advanced Adult Championship is a non-qualifying event for Oireachtas Rince na Cruinne.
  - Adult Trad Set or Adult Championship
    - The "Adult Trad Set" and "Adult Championship" competitions are open to dancers aged 18 and over, who have not competed in non-adult competitions for solo or team events (also known as "youth/&over" competitions) during the previous five (5) years.
    - Adult Trad Set and Adult Championship are non-qualifying events for Oireachtas Rince na Cruinne.
  - Adult Teams
    - The "Adult Teams" competitions are open to dancers aged 18 and over, who have only competed in ADULT competitions for solo or team events during the previous five (5) years OR are registered as an ADVANCED ADULT CHAMPIONSHIP in 2024 NAIDC.
    - Adult dancers may not enter a youth/&over team. Adult Teams is a non-qualifying event for Oireachtas Rince na Cruinne.
- **IMPORTANT:** Note to teachers registering adult teams for the 2024 NAIDC
  - Teachers, if you have a dancer who has competed in the previous five (5) years in a "youth/&over" category, you must register that dancer as an "Advanced Adult" for the 2024 NAIDC in order for them to be eligible to participate in Adult Teams.
  - Failure to correctly select the competition type at registration may result in disqualification.



## Facility Usage Fee and Wristbands

- A daily facility usage fee of USD \$100 per person per day is required from everyone seeking to watch the dancing competitions.
- This fee will be waived for local residents that qualify for an exemption, and anyone wearing an event wristband.
- Event wristbands can be obtained by booking and staying within the NAIDC 2024 room block at the official host hotel or overflow hotels.
- There are eighteen properties within the room block, and the NAIDC 2024 committee will closely monitor inventory to ensure availability for everyone.
- Patrons **MUST** book a room within the room block to receive wristbands. It is not enough to stay in the hotel, having booked via other means such as through third-party agencies or by using hotel points.
- Attendees with a valid Texas ID qualify for an exemption and will purchase a daily wristband for USD \$25. Participating local dancers, CLRG members, and local children under 12 are exempt from this fee.
- A detailed outline of this procedure will be posted to [www.2024naidc.com](http://www.2024naidc.com).

## program book

- A FREE program book will be available for downloaded in PDF format on the QuickFeis website and also available on the free QuickFeis phone app.
- A printed copy of the program book can be pre-ordered for \$25 on the QuickFeis website April 1<sup>st</sup>-June 10<sup>th</sup>.
- Only the amount ordered will be printed. There will be no extra printed program books available the weekend of the event.
- Dancer numbers for the day's events will be published on QuickFeis after the judges have been sequestered.

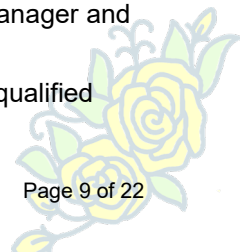
## event process

### Check-In

- The check-in process will be publicized on the NAIDC website ([www.2024naidc.com](http://www.2024naidc.com)) in advance of the competition. All dancers for all events must adhere to the process as required.
- Dancers that have not collected their number before the first dancer or team takes the stage will not be allowed to compete.
- A dancer that has collected their number but misses their rotation will not be allowed to dance that round.

### Rotations

- Dancers must follow the rotation as provided and notify the Stage Manager of any potential conflicts or emergencies **BEFORE** the dancer's rotation occurs.
- In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager and chairs of the event at a later time in the competition.
- **HOWEVER**, a dancer who is checked-in but is not present to dance at the appropriate time will be disqualified from that round. [IDTANA/2006]



## Competitor Numbers

- Competitor numbers and starting numbers will not appear in the program book. Only the names of the registrants, listed in dance order, will be printed.
- Competitor numbers will be posted online and on the free QuickFeis phone app 45-60 minutes prior to the start of the competition, after adjudicators for that competition are sequestered without any access to phones, smart watches, etc. It is at this time that dancers (or someone nominated by them) may begin to collect competitor numbers.
- Competitor numbers not collected once the competition commences will be destroyed, and those dancers will not be permitted to compete.

## Scoring

All IDTANA rules shall apply to these Championships.

- When the first two rounds of a Solo Championship (including Adult) are complete, the extended-Irish points system will be used to rank the competitors in order of merit.
- 50% of the participants will be recalled to perform a set dance in all competitions of twenty-one (21) or more dancers.
- For competitions with twenty (20) or fewer dancers, all participants will be recalled.

NOTE: A dancer must be recalled in order to perform their set dance. Any dancer who does not complete the first two (2) rounds of competition cannot be recalled to dance the third round. [IDTANA/2009]

NOTE: Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds shall remain with that dancer. [IDTANA/2017]

NOTE: Where an adjudicator deems that a dancer failed to complete their performance in any given round, that dancer must receive ZERO marks by each adjudicator in that round. [IDTANA/2009]

The Extended Irish Points system will be utilized for all competitions.

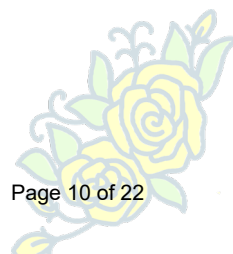
ALL scores will be verified and signed off on by each adjudicator before any ranks are determined for each round.

### Solo Competitions:

- Each round will be adjudicated by a rotating panel of five (5) adjudicators.
- Each round will be tabulated, and Irish Points will be assigned to each dancer.
- Each dancer's highest and lowest Irish points awarded will be dropped.
- Irish points will be added from round 1 and 2 and then ranked.
- If there are 21 or more dancers in the competition, the top 50% of those ranked will qualify for recall.
- The third (set) round will be calculated like round 1 and 2 (dropping high and low Irish points).
- Each dancer's Irish points from all three rounds will be added together, then dancers will be ranked to determine the winner.
  - In each round, a dancer will accumulate a maximum of 300 Irish points.
  - In each competition, a dancer may accumulate a maximum of 900 points.

### Traditional Sets and Team Competitions:

- Each competition will be adjudicated by a panel of five (5) adjudicators.
- Each competition will be tabulated, and Irish Points will be assigned to each dancer or team.
- Each dancer's or team's highest and lowest Irish points awarded will be dropped.
- All Irish points for each dancer or team will be added together, and then the dancers or teams will be ranked to determine the winner.
  - In each competition, a dancer or team may accumulate a maximum of 300 Irish points.



## Awards

- All dancers shall receive a participation item.
- All recalled dancers in Solo Championships (including Adults) shall receive an official IDTANA medal, which will be presented on stage at an official award ceremony. A minimum of 25% of the solo participants will also receive an event-specific award.
- For traditional set competitions with twenty (20) or fewer dancers, and in the U7 category, all participants will be awarded. For competitions of twenty-one (21) or more dancers, 50% of the participants will be awarded.
- For team competitions with five (5) or fewer teams, all participants will be awarded. For competitions of six (6) or more teams, 50% of the teams will be awarded.
- In all cases, the number of awards will be determined by the actual number of participants (not the number registered), and calculations will be rounded-up. All dancers (solo and team) must be in full costume to receive awards on stage, and all dancers are responsible for their awards following the presentation. The NAIDC 2024 Committee will not replace any lost or damaged awards.
- First-place winners in Solo Championships (including Adult) will receive a perpetual award, which requires the signing of a release form by a Parent/Guardian (or Dancer, if aged 18 or older). It is not mandatory to sign the form; however, if the form is not signed, the award will not be issued.
- Teachers' awards will be given to all 1st, 2<sup>nd</sup>, and 3rd place winners in all team competitions, and also to the teachers of 1st place solo winners. [IDTANA/2002]

## Qualification For Worlds 2025:

- Qualifiers will be assessed and announced based on the actual number of North American-resident dancers that participate (not the number registered), applying the current CLRG formulas.
- Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the North American Irish Dance Championships cannot attend due to judging conflicts.
- Competitors in the U8 and U9 Solo Championships, Adult Championship, and Advanced Adult Championship do not qualify for the World Championships.



# General Rules

## Costuming

- Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules. ([www.clrg.ie](http://www.clrg.ie))

## Carriage Aids

- Current CLRG directives will be applied and enforced, which, at the time of publication, includes a ban on using any non-medically prescribed devices.

## Makeup

- Current CLRG directions will be applied and enforced, which, at the time of publication, includes a ban on makeup, false lashes, and/or facial tanner for dancers in solo and team events in the U8/U9/U10 categories. [CLRG/2014]

## Mishaps

- Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury, or falling, and adjudicators will be instructed to use their best judgment in the case of open laces, shoes falling off, or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.
- Should, at the opinion of the Stage Manager, the NAIDC 2024 Committee, a medical professional, and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the IDTANA, the IDTANA-Southern Region, Inc., and the NAIDC 2024 Committee from any and all liability must be completed and signed by the legal parent and/or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.
- If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2 of a solo championship, the dancers will only be required to dance the last 16 bars of that dance. If the judges ring the bell to stop a performance during any part of an open solo set dance or traditional set dance, the dancer will perform the entire dance for their re-dance.
- Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.
- A competitor who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.



## Mischief

- Any person caught damaging property (whether private property or that of a hotel/venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events at these Championships.
- All parties involved will be billed for damages.
- Parents/Guardians will be fully responsible for the whereabouts and the actions of their children.
- The IDTANA, the IDTANA-Southern Region, Inc., the NAIDC 2024 Committee, and its associates, or any hotel/venue owners will not be held responsible for personal injury, property damage, theft, loss, or any claim.

## Side Stage Area

- Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance, if they are within the line-of-sight of the adjudicators. [IDTANA/2013]

## Filming/Recording

- Use of video recorders, movie cameras, camcorders, and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the NAIDC 2024 Committee. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider.
- Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove the IDTANA, the IDTANA-Southern Region, Inc., the NAIDC 2024 Committee, and its associates from any liability associated with the same.
- By entering the event, dancers have opted into participating in Live Streaming during competitions and at awards. There is no option to opt out as the Region has contracted for Live Streaming for the event in its totality.

## Appeals

- Legitimate complaints must be submitted to the NAIDC 2024 Committee IN WRITING AND SIGNED within one hour of the alleged incident, by a CLRG-registered individual.
- Such complaints must cite the specific rule(s) in dispute, include a brief summary of the incident, and be accompanied by a USD \$160 cash fee.
- If the appeal is upheld, the fee will be returned.

## Decisions

- All decisions made by the NAIDC 2024 Committee and/or the adjudicators, in accordance with the rules for this event and all IDTANA rules, will be final.
- **The IDTANA and the IDTANA Southern Region reserve the right to refuse admission to and remove persons from our events. The NAIDC is a private event.**



# Solo Championship Competitions

Comp #	Competition	Born	ROUND 1		ROUND 2		ROUND 3
			Hard Shoe	Dancing	Soft Shoe	Dancing	Set Round
1	Men - 20 & Over	2003 or earlier	Treble Jig	2	Reel	2	Set Dance
2	Men - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
3	Men - Under 19	2005	Treble Jig	2	Reel	2	Set Dance
4	Men - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
5	Boys - Under 17	2007	Treble Jig	2	Reel	2	Set Dance
6	Boys - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
7	Boys - Under 15	2009	Treble Jig	3	Reel	2	Set Dance
8	Boys - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
9	Boys - Under 13	2011	Treble Jig	3	Reel	2	Set Dance
10	Boys - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
11	Boys - Under 11	2013	Treble Jig	3	Reel	2	Set Dance
12	Boys - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
13	Boys - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
14	Boys - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
15	Ladies - 22 & Over	2001 or earlier	Treble Jig	2	Slip Jig	2	Set Dance
16	Ladies - Under 22	2002 , 2003	Treble Jig	2	Slip Jig	2	Set Dance
17	Ladies - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
18	Ladies - Under 19	2005	Treble Jig	2	Slip Jig	2	Set Dance
19	Ladies - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
20	Girls - Under 17	2007	Treble Jig	2	Slip Jig	2	Set Dance
21	Girls - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
22	Girls - Under 15	2009	Treble Jig	3	Slip Jig	2	Set Dance
23	Girls - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
24	Girls - Under 13	2011	Treble Jig	3	Slip Jig	2	Set Dance
25	Girls - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
26	Girls - Under 11	2013	Treble Jig	3	Slip Jig	2	Set Dance
27	Girls - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Girls - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
29	Girls - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
98	Adult Championship Men & Women	2005 or earlier	Hornpipe	2	Reel	2	Trad Set
99	Advanced Adult Championship Men & Women	2005 or earlier	Hornpipe	2	Reel	2	Set Dance



## Solo Championship Eligibility

- Eligibility to participate in Solo Championships (excluding the adult category) at the North American Irish Dance Championships can be achieved in one of three (3) ways:
  1. All Open Championship level dancers are automatically eligible.
  2. All U8 and U9 dancers can be registered at the discretion of their teacher.
  3. All U10 and older dancers must qualify at their regional Oireachtas. The top ten (10) dancers plus 25% of the competition at the regional Oireachtas in each category will qualify for the North American Irish Dance Championships, subject to being recalled. [IDTANA/2017]
- NOTE: Recalled dancers from the previous year are not automatically qualified. [IDTANA/2010]
- NOTE: Preliminary Championship level dancers who qualify for Open Championships and register via option 1 above MUST enter all future feiseanna as an Open Championship level dancer. [IDTANA/2006]
- NOTE: Qualified pupils of a hired adjudicator who are not eligible to participate due to a judging conflict may defer their qualification to the following year. [IDTANA/2006]

## Solo Competition Splits

- Where the number of entries for a competition reaches 150 or more, it will be divided into an A split and a B split. Where the number of competitors reaches 300 or more, the competition will be divided into an A split, B split, and C split. [IDTANA/2023]
- If a national solo competition is split, World Medal Holders (WMH) at the time of the entry will be divided evenly in the splits. If there is an extra WMH, that dancer will be placed in the split with the higher number of dancers. [IDTANA/2023]

## Solo Championship Competition Process

- All Solo Championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round.
- Please see the **Solo Championship Competitions** for the required dances per age group.
- For U8-U15, the hard shoe round will be performed three-at-a-time. In all other age groups, including Adult, the hard shoe round will be performed two-at-a-time.
- For all age groups, the soft shoe round will be performed two-at-a-time.
- All set dances, regardless of age group, will be performed one-at-a-time.

## Solo Championship Number Check

- All Solo Championship competitions (including Adult) will feature a number check either part-way through or at the end of each of the first two rounds of competition, where all dancers who have already danced that particular round will be called side-stage to appear in front of the adjudicators one more time to ensure the correct assignment of marks to each dancer.
- A number check is not required for recall rounds or team events.
- Dancers must be in costume and Irish dancing shoes.



## Solo Championship Dancers 18 and Older

- Anyone who is over 18 years old will need to ensure that they select their correct competitions as 18 and over age groups have THREE different categories of competitions.
- Failure to correctly select the competition type at registration may result in disqualification.
- The THREE categories are:
  1. **SOLO** - Only dancers that meet the official eligibility requirements for **Solo Championship Eligibility** listed above are allowed to be registered in the following solo competitions:

Comp	Competition	YOB
1	Men - 20 & over	2003 or earlier
2	Men - Under 20	2004
3	Men - Under 19	2005
15	Ladies - 22 & over	2001 or earlier
16	Ladies - Under 22	2002 , 2003
17	Ladies - Under 20	2004
18	Ladies - Under 19	2005

### 2. **ADULT CHAMPIONSHIP:**

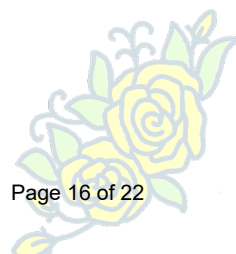
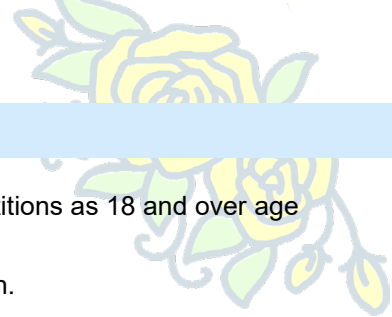
- This event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.
- Adult Championships in 2024 will dance Reel and Hornpipe. In 2025, Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups. This will be a non-qualifying event with entries permitted at teacher's discretion. For the recall round, a Traditional Set Piece will be performed. [IDTANA/2023]
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Comp	Competition	YOB
98	Adult Championship Men & Women	2005 or earlier

### 3. **NEW IN 2024: ADVANCED ADULT CHAMPIONSHIP:**

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.
- Advanced Adult Championships at NAIDC 2024 will dance reel/hornpipe. In 2025, Advanced Adult shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall, a set of choice will be performed. [IDTANA/2023]
- This will be a non-qualifying event with entries permitted at teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Comp	Competition	YOB
99	Advanced Adult Championship Men & Women	2005 or earlier





## Solo Championship Music Rules for First and Second Round

- Speeds for all dances in Solo Championships (including Adult) will be in accordance with current CLRG directives.

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

- Official musicians will play for all solo and ceili events. When musicians are playing, metronomes will be in use at each stage. Dancers MAY NOT supply their own metronome.
- 16 bars of music will be played by the official musicians **prior to the commencement of each of the first two rounds** of every Solo Championship. [IDTANA/2016]
- Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip Jigs
- Musicians will play an 8-bar introduction, followed by 48 bars of music for Treble Jigs and Reels.
- Dancers will not be permitted to dance beyond these descriptions.

## Solo Championship Set Dance Choices and Speeds

- Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.
- Dancers who are recalled to perform a set dance must choose from the CLRG Official List, with the exception of U10 dancers who must perform a 6/8 or 9/8 tempo set dance [IDTANA/2015]
  - U8/U9/Adult Championship dancers must perform a traditional set. Dance speed is set and may not be altered.

Dance	Speed
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
The Blackbird	144
Three Sea Captains	96

- U10 dancers must perform a set dance from the list below, at speed of choice, but no lower than the minimum speed listed.

6/8 Time	
Humours of Bandon	66
Hurry the Jug	66
Jockey to the Fair	66
Miss Brown's Fancy	66
Planxty Drury	66
Planxty Hugh O'Donnell	66
Rub the Bag	66
St. Patrick's Day	66
The Blackthorn Stick	66
The Charlady	66
The Fiddler Around the Fairy Tree	66

6/8 Time	
The Funny Tailor/Drunken Gauger	66
The Hurling Boys	66
The Orange Rogue	66
The Sprig of Shillelagh	66
The Storyteller	66
The Three Sea Captains	66
The Vanishing Lake	66
The Wandering Musician	66
6/8 + 9/8 Time	
Is the Big Man Within?	66



- All other dancers, including Advanced Adult Championship dancers, will perform a set dance from the official CLRG list below, at speed of choice, but no lower than the minimum speed listed.

2/4 Time	
King of the Fairies	76
Planxty Davis	76
Rodney's Glory	76
The Blackbird	76
The Downfall of Paris	76
The Lodge Road	76
4/4 Time	
Ace and Deuce of Piping	76
Bonaparte's Retreat	76
Garden of Daisies	76
Job of Journeywork	76
Kilkenny Races	76
Madame Bonaparte	76
The Blue-Eyed Rascal	76
The Four Masters	76
The Hunt	76
The Piper	76
The Rambling Rake	76
The Roving Pedlar	76
The White Blanket	76
Youghal Harbour	76

6/8 Time	
Humours of Bandon	66
Hurry the Jug	66
Jockey to the Fair	66
Miss Brown's Fancy	66
Planxty Drury	66
Planxty Hugh O'Donnell	66
Rub the Bag	66
St. Patrick's Day	66
The Blackthorn Stick	66
The Charlady	66
The Fiddler Around the Fairy Tree	66
The Funny Tailor/Drunken Gauger	66
The Hurling Boys	66
The Orange Rogue	66
The Sprig of Shillelagh	66
The Storyteller	66
The Three Sea Captains	66
The Vanishing Lake	66
The Wandering Musician	66
6/8 + 9/8 Time	
Is the Big Man Within?	66

## CEILI (8-hand) Competitions

- NOTE: There is no qualification to participate in team or adult competitions, however, to be eligible to register as an Adult dancer, one must not have competed in non-Adult competitions for solo or team events during the previous five (5) years. [IDTANA/1992].
- Entrants in Adult Trad Sets, Adult Championships, or Advanced Adult Championships who are dancing on teams must enter an adult team competition. Adult dancers may not enter an “&over” team.
- Teams may perform any 8-hand dance from the CLRG official list below:

Dance	Speed	Dance Requirement
8-Hand Jig	Choice	Lead, Body and Choice of Figure
8-Hand Reel	Choice	Lead, Body and Choice of Figure
Cross Reel	Choice	Lead, Body and Choice of Figure
Gates of Derry	Choice	<b>Up to and Including the Swing Around of the First Repeat</b>
High Cauld Cap	Choice	Lead, Body and Choice of Figure
Lannigan's Ball	Choice	<b>The Entire Dance</b>
Morris Reel	Choice	Lead, Body and Choice of Figure
St. Patrick's Day	Choice	Lead, Body and Choice of Figure
The Sweets of May	Choice	<b>From the Beginning, up to and Including the See Saw</b>
The Three Tunes	Choice	<b>From the Beginning, up to and Including the Hook and Chain</b>
Trip to the Cottage	Choice	Lead, Body and Choice of Figure



- The default speed for 8-hand ceili dances is 115. Teachers may choose a different speed at check-in.
- All teams must dance with the top couple's backs to the adjudicators.
- All dances must be performed through the completion of a **figure of choice**, unless otherwise specified.
- All ceili dances must be danced in accordance with the requirements of the 2024 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)), **but only in terms of duration and conclusion of the dance**. [IDTANA/2010]
- At least 50% of the dancers in each team must be competing in their proper age group.
- 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili.
- Mixed 8-hand ceili competitions must consist of at least two (2) male dancers.

Comp #	Competition	YOB
<b>809G</b>	Girls Ceili U9	2015 or later
<b>811G</b>	Girls Ceili U11	2014/2013
<b>813G</b>	Girls Ceili U13	2012/2011
<b>816G</b>	Girls Ceili U16	2010/2009/2008
<b>819G</b>	Ladies Ceili U19	2007/2006/2005
<b>820G</b>	Ladies Ceili 19&O	2004 or earlier
<b>899L</b>	Adult Ladies Ceili	2005 or earlier
<b>809Mx</b>	Mixed Ceili U9	2015 or later
<b>811Mx</b>	Mixed Ceili U11	2014/2013
<b>813Mx</b>	Mixed Ceili U13	2012/2011
<b>816Mx</b>	Mixed Ceili U16	2010/2009/2008
<b>820Mx</b>	Mixed Ceili 16&O	2007 or earlier
<b>899Mx</b>	Adult Mixed Ceili	2005 or earlier

# 4-hand Competitions

- 4-hand competitions, girls and mixed (defined as at least 1 boy), will be offered and will follow the age groups of Ceilis.
- Dancers on a 4-hand team may not repeat on another 4-hand team nor can they compete on an 8-hand team. [IDTANA/2022]
- Any dancer who is entered in both an 8-hand and a 4-hand will risk disqualification of the entire team.
- Please note, per that above, any entries for teams that do not comply with this rule will be considered null and void.
- All other ceili rules mentioned above follow for 4-hand competitions.
- All 4-Hand entries are only allowed to select from one of two dance choices. All teams MUST perform the required figure listed.

Dance	Speed	Dance Requirement
4-Hand Reel	113	Lead, Body, <b>2<sup>nd</sup> Figure</b>
Humors of Bandon	115	Lead, Body, <b>2<sup>nd</sup> Figure</b> , Body Repeat

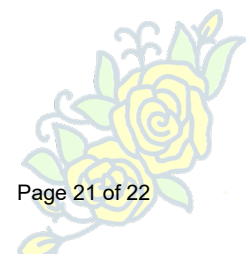
- Any team competition with more than 50 entries will be split evenly in a random fashion.
- Mixed 4-hand competitions must have a minimum of 1 male dancer (25%)
- All teams must dance with the top couple standing to the left of the adjudicators.

Comp #	Competition	YOB
<b>409G</b>	Girls 4-hand U9	2015 or later
<b>411G</b>	Girls 4-hand U11	2014/2013
<b>413G</b>	Girls 4-hand U13	2012/2011
<b>416G</b>	Girls 4-hand U16	2010/2009/2008
<b>419L</b>	Ladies 4-hand U19	2007/2006/2005
<b>420L</b>	Ladies 4-hand 19&O	2004 or earlier
<b>409Mx</b>	Mixed 4-hand U9	2015 or later
<b>411Mx</b>	Mixed 4-hand U11	2014/2013
<b>413Mx</b>	Mixed 4-hand U13	2012/2011
<b>416Mx</b>	Mixed 4-hand U16	2010/2009/2008
<b>417Mx</b>	Mixed 4-hand 16&O	2007 or earlier
<b>499L</b>	Adult Ladies 4-hand	2005 or earlier
<b>499Mx</b>	Adult Mixed 4-hand	2005 or earlier

# FIGURE CHOREOGRAPHY and dance drama

- FIGURE CHOREOGRAPHY –
  - Teams must follow the parameters as laid out in the 2024 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)), with two exceptions: a Mixed team only requires one (1) male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]
  - At least 50% of the dancers in each team must be competing in their proper age group.
  - 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies figure choreography and once in Mixed figure choreography.
  - Mixed figure choreographies must consist of at least one (1) male dancer.
- DANCE DRAMA –
  - Teams must follow the parameters as laid out in the 2024 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)).
  - There will be an allotment of fifteen (15) minutes per team from start to finish, which includes setup, reading of story, performance, and dismantling of set.
- STORIES: Narratives for Figure and Dance Drama events must be typed, and six (6) copies must be submitted no later than one (1) hour prior to the published start time of the competition. Teams may use their own narrator to read their story; however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.
- Music will only be provided for figure teams upon request; otherwise, it is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPod (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire. [IDTANA/2013]

Comp #	Competition	YOB
<b>911G</b>	Girls Figure U11	2013 or later
<b>913G</b>	Girls Figure U13	2012/2011
<b>916G</b>	Girls Figure U16	2010/2009/2008
<b>917L</b>	Ladies Figure 16&O	2007 or earlier
<b>913Mx</b>	Mixed Figure U13	2011 or later
<b>914Mx</b>	Mixed Figure 13&O	2010 or earlier
<b>999Dr</b>	Dance Drama	Any age



# Traditional Set Competitions

- Traditional set competitions will be offered to dancers who are not entered in a solo championship competition. Rules for entry are as follows:
  - Competitors may not enter both Special (Traditional Sets) and Open Solo Championships Competitions.
  - Traditional set dance competitions are confined to those dancers who have not met the requirements for entry in solo championships.
  - Set dances must be specified at the time of entry.
- Any Traditional Set competition with more than 50 entries will be split evenly in a random fashion.
- Changes to chosen set dances made after the entry deadline must be made no later than May 8th and will incur a \$100 change fee as set forth in the section including **Registration Information** above.
  - Request for changes may only be submitted by teachers.
  - The set may not be changed the day of the competition.
- Only one of the following Traditional Sets will be accepted at registration.

Dance	Speed
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
The Blackbird	144
Three Sea Captains	96

- Dance speed is set and may not be altered.

Comp #	Competition	YOB
518TS	Traditional Set 17 & Over	2006 or earlier
517TS	Traditional Set Under 17	2007
516TS	Traditional Set Under 16	2008
515TS	Traditional Set Under 15	2009
514TS	Traditional Set Under 14	2010
513TS	Traditional Set Under 13	2011
512TS	Traditional Set Under 12	2012
511TS	Traditional Set Under 11	2013
510TS	Traditional Set Under 10	2014
509TS	Traditional Set Under 9	2015
508TS	Traditional Set Under 8	2016
507TS	Traditional Set Under 7	2017 or later
599TS	Adult Traditional Set	2005 or earlier

